

## Out to the Left

Each dancer turns 90° to the left (starting from facing center) and dances for beats 1-2, then turns 180° (over the right shoulder) and backs up (moving in the same direction but facing the opposite way) on beats 3-4. Then the dancers turn slightly so that when they move in, they will pass their corner by the right shoulder. The dancers come in on beats 5-8, clashing with everyone on the “and” between beats 7 and 8.

Then the dancers continue forward on beats 9-10, turning again over the right shoulder and continuing in the same direction but backward on beats 11-12, then coming in on beats 13-16, clashing with each other again on the “and” between beats 15 and 16.

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