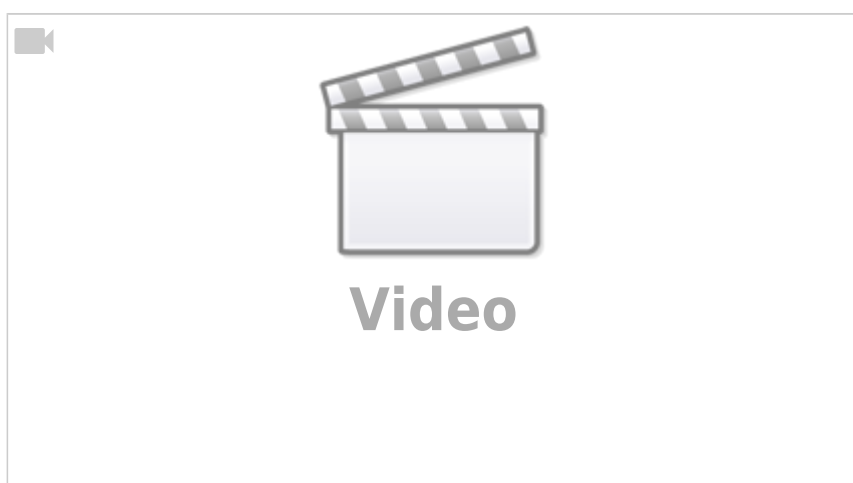


# Old Bones

**Note:** Witchmen, the authors of this dance, have asked that we not perform it.

**Tune:** *Barrack Hill* (modified) **Set:** 6 dancers; 29" (medium) sticks; Bedlam stepping starting on right foot  
**Source:** Witchmen via Stick'n the Mist **Chorus:** (B music) wave clash (Tops ⇒ middles ⇒ bottoms ⇒ middles ⇒ tops ⇒ middles clash 3x forehand-backhand-forehand. Each group's 3rd clash overlaps next group's 1st clash) then clash 4x. Repeat starting from bottoms. **Figures:** (A music) once-to-yourself/dog bone, chorus (2), back-to-back (2⇒1), chorus (1), hey, chorus (1), back-to-back (1⇒2), chorus (2), reach out (X-men), chorus (2), back-to-back (2⇒1), chorus (1), gyp, chorus (1), back-to-back (1⇒2), chorus (2), circular hey & off



- [dances:border:1\\_barrack\\_hill.abc](#)
- [dances:border:1\\_barrack\\_hill.mid](#)
- [dances:border:1\\_barrack\\_hill.pdf](#)

## Barrack Hill (Old Bones)

*traditional*



X:1  
 T:Barrack Hill  
 T:(Old Bones)

C:traditional  
 R:reel  
 H:Dance composed by Robert Harris (Ockington Morris)  
 M:4/4  
 L:1/8  
 M:C  
 K:E minor

%%%

V:1 clef=treble nm="" snm="" %%  
 %%MIDI channel 1 %%  
 %%MIDI control 7 100 % melody volume = 100 %%  
 %%MIDI program 41 % General MIDI violin %%  
 %%MIDI transpose 0 %%  
 %%MIDI gchordoff %%

%%%

P:A  
 |: B2 BA BE E2 | ABAF DEFA | B2 BA BcdB | AFDF E2 E2 :|  
 P:B  
 |: B2 Bc de dB | ABAF AB A2 | BABc dedB | AFDF E2 E2 :|

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