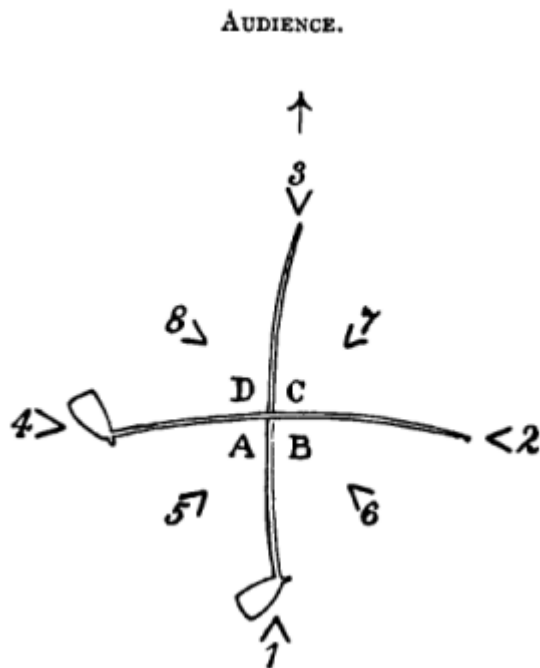


Bacca Pipes

Style: Headington (Cotswold) **Tune:** *Bacca Pipes* **Dancers:** 1 or 2 **Equipment:** bagged hankies, crossed clay pipes **Stepping:** Headington single-steps, cross-backs, foot-together-jump **Source:** Cecil Sharp, *The Morris Book*, Lionel Bacon, *A Handbook of Morris Dances* **Setup:** the pipes are set up as shown below. Dance positions are numbered 1-8, with the dancer's head facing in the direction of the >. Toe/heel taps occur in positions A-D. (The image is from *The Morris Book*, by Cecil Sharp.)



Distinctive Figures: Sequence:

- [dances:headington:1_bacca_pipes.abc](#)
- [dances:headington:1_bacca_pipes.mid](#)
- [dances:headington:1_bacca_pipes.pdf](#)

Bacca Pipes

traditional

A(AB)4AC(CD)4CE(EF)4EG(GH2)4G

♩. = 450

A



♩. = 450



♩. = 300



X: 1
T: Bacca Pipes
C: traditional
M: 6/8
L: 1/8
A: Headington
P: A(AB)4AC(CD)4CE(EF)4EG(GH2)4G

K:ADor
 P:A
 Q:450
 c3 c2e|d2c B3 |c2B A3 |B2A G3 |\n
 c3 c2e|d2c B3 |c2A B2G|A3 A3 ||
 P:B
 g2f g2e|d2B G3 |g2f g2b|a2f d3 |\n
 g2f g2e|d2B G2B |c2A B2G|A3 A3 ||
 P:C
 B|c2B c2e|d2B G2B|c2A ABc|B2G E2 B |\n
 c2B c2e|d2B G2B|c2A BAG|A3 A2 ||
 P:D
 f|g3 gfe|d2B G3 |g3 gab|a2g e3 |\n
 g3 gfe|d2B G2B |c2A B2G|A3 A2 ||
 P:E
 K:D
 Q:450
 B|c2B c2e|d2c B2B|c2B A2A|G2F E2B|\n
 c2B c2e|d2c B2B|c2A B2G|A3 A2 ||
 P:F
 f|g2f g2e|d2c B3 |g2f g2g|a2g e2f|\n
 g2f g2e|d2c B2B|c2A B2G|A3 A2 ||
 P:G
 K:ADor
 Q:300
 B|c2B c2e|d2c Bcd|c2B ABc|B2G E2B|\n
 c2B c2e|d2c Bcd|c2A B2G|A3 A2 ||
 P:H
 f|g2f g2e|d2B G3 |g2f g2e|f3 def|\n
 g2f g2e|d2B GAB|c2A B2G|A3 A2 ||

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