

**Style:** Headington (Cotswold) **Tune:** *Constant Billy* **Dancers:** 6 **Sticks:** two 19" (short) sticks **Stepping:** Headington double-steps, cross-backs, foot-together-jump **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** sticking together-right-together-left-together-right-left-right, half hey. Repeat. **Sequence:** once to yourself, foot up & up, chorus, cross over, chorus, back-to-back, chorus, whole hey, chorus & all up

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