

Style: Sherborne (Cotswold) **Tune:** *I'll Go and Enlist for a Sailor* **Type:** double jig/hankies **Dancers:** 2
Stepping: Sherborne stepping **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2 double steps (moving forward), 4 plain capers
Figures: 4 bars of distinctive figure, 2 double steps (moving forward), 4 plain capers 1st dancer: once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., splitters, wkr. starting with 8 forries, chorus 2nd dancer: once-to-yourself, once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., wkr. starting with 8 forries, splitters, chorus

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