

Style: Sherborne (Cotswold) **Tune:** *The Blue-Eyed Stranger* **Type:** set/hankies (leapfrogs) **Dancers:** 6
Stepping: Sherborne stepping: double-step foot-together-jump, shuffle-backs, foot-together-jump
Source: Tim Radford **Chorus:** distinctive figure around the circle, galley left, FT]. D.F.: #1: touch hat brim/salute; #2: forrie caper; #3: galley right; #4: leapfrog [3/], [1/3], [6/5], [5/6], [2/4], [4/2] **Sequence:** once to yourself, foot up (moving), chorus/salutes, set, chorus/forries, back-to-back, chorus/galleys, face-to-face, chorus/leapfrogs, small rounds, whole hey, large rounds

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Last update: **2008/02/21 16:41**

