

Orange and Blue (or The Orange in Bloom)

Style: Sherborne (Cotswold) **Tune:** *Orange and Blue* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** *Sherborne stepping: 2 double-steps, galley, foot-together-jump* **Source:** Tim Radford
Chorus: *distinctive figure, then cross on 2 double-steps & galley-FTJ. D.F.: #1: 2 sidesteps & 2 salutes; #2: 2 sidesteps & 2 galleys; #3: 4 kick capers; #4: 4 split capers. Sequence: once to yourself, foot up (in place), chorus/salutes, rounds, chorus/galleys, rounds, chorus/kick capers, rounds, chorus/splitters, rounds, whole hey*

- [dances:sherborne:1_orange_and_blue.abc](#)
- [dances:sherborne:1_orange_and_blue.mid](#)
- [dances:sherborne:1_orange_and_blue.pdf](#)

Orange and Blue

A.(AB3)2(AC3)2.AB

Traditional

X:1
 T:Orange and Blue
 M:6/8
 L:1/8
 C:Traditional
 A:Sherborne
 P:A. (AB3)2(AC3)2.AB

```
K:G Major
%%MIDI channel 1
%%MIDI control 7 100    % volume = 100
%%MIDI program 41      % General MIDI violin
%%MIDI transpose 0
%%MIDI gchordoff
%%partsfont Times-Bold 16.0
P:A
[|] D | E>GE DGA | B>dB A2 B | G>EE DGA | BGG G2 :|
P:B
A \
%%setbarnb 5
| B>AB/c/ d2 B | A>GA Bcd | e>dB AGA | BAG E2 D |
E>GE DGA | B>dB A2 B | G>EE DGA | BGG G2 ||
P:C
M:4/4
A2 \
%%setbarnb 13
| BABc d2 B2 | AG A2 Bc d2 | ed B2 AG A2 |\
M:2/4
BA G2 |\
M:6/8
E3-E2 D |
E>GE DGA | B>dB A2 B | G>EE DGA | BGG G3 |]
```

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