2025/03/31 09:02 1/3 Sherborne Dances

Sherborne Dances

Tim Radford's Sherborne dance notes

This page contains dance descriptions only. For tunes, follow the links for individual dances.

Dances whose titles are crossed out were never performed by Red Herring Morris.

The Cuckoo's Nest

Style: Sherborne (Cotswold) **Tune:** *The Cuckoo's Nest* **Type:** set/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne double-step, foot-together-jump, shuffle-back, foot-together-jump **Source:** Tim Radford **Chorus:** Face down. 4 plain capers by bottoms, then middles. Tops: 2 double steps. All galley out. Face up & repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

Young Collins

Style: Sherborne (Cotswold) **Tune:** *Young Collins* **Type:** set/hankies (handclap) **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne double-step, foot-together-jump, shuffle-back, foot-together-jump **Source:** Tim Radford **Chorus:** stamp L-L-L, clap 3×, stamp R-R-R, clap 3×, half-hey. Repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

Orange and Blue

Style: Sherborne (Cotswold) **Tune:** *Orange and Blue* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) Stepping: *Sherborne stepping:* 2 double-steps, galley, foot-together-jump **Source:** Tim Radford **Chorus:** distinctive figure, then cross on 2 double-steps & galley-FTJ. D.F.: #1: 2 sidesteps & 2 salutes; #2: 2 sidesteps & 2 galleys; #3: 4 kick capers; #4: 4 split capers. **Sequence:** once to yourself, foot up (in place), chorus/salutes, rounds, chorus/galleys, rounds, chorus/kick capers, rounds, chorus/splitters, rounds, whole hey

How Do You Do?

Style: Sherborne (Cotswold) **Tune:** *Swaggering Boney* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne stepping: 2 double-steps, galley, foot-together-jump **Source:** Tim Radford **Chorus:** long sidestep sequence (s.s-shuffle-s.s-FTJ), distinctive figure, cross on 4 plain capers. D.F.: #1: 2 salutes; #2: 2 galleys; #3: 2 kick capers; #4: 2 split capers **Sequence:** once to yourself, foot up (in place), chorus/salutes, rounds, chorus/galleys, rounds, chorus/kick capers, rounds, chorus/splitters, rounds, whole hey

Trunkles

Style: Sherborne (Cotswold) **Tune:** *Trunkles* **Type:** corner/hankies **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne stepping: 2\ double-steps, galley, foot-together-jump **Source:** Tim Radford **Chorus:** Each corner challenge (double step, FTJ, galley back to place, FTJ). Each corner cross on distinctive figure, then 2 galleys (in, then out). Distinctive figures are #1: 3 double steps; #2: 3 forrie capers; #3: 3 kick capers; #4: 3 split capers **Sequence:** once to yourself, foot up (in place), challenge, chorus/double steps, rounds, challenge, chorus/forries, rounds, challenge, chorus/kick capers, rounds, challenge, chorus/splitters, rounds, challenge, whole hey

Over the Hills and Far Away

Style: Sherborne (Cotswold) **Tune:** *Over the Hills and Far Away* **Type:** additive/hankies **Dancers:** 6 **Stepping:** Sherborne stepping (see below) **Source:** Tim Radford **Chorus:** 4\ double steps, 4\ plain capers, long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2\ double steps, 4\ plain capers **Sequence:** chorus for 1, chorus for 2, chorus for 4, chorus for 6 (end with hook left), small rounds, whole hey

Leapfrog

Style: Sherborne (Cotswold) **Tune:** *The Blue-Eyed Stranger* **Type:** set/hankies (leapfrogs) **Dancers:** 6 **Stepping:** Sherborne stepping: double-step foot-together-jump, shuffle-backs, foot-together-jump **Source:** Tim Radford **Chorus:** distinctive figure around the circle, galley left, FTJ. D.F.: #1: touch hat brim/salute; #2: forrie caper; #3: galley right; #4: leapfrog [3/], [1/3], [6/5], [5/6], [2/4], [4/2] **Sequence:** once to yourself, foot up (moving), chorus/salutes, set, chorus/forries, back-to-back, chorus/galleys, face-to-face, chorus/leapfrogs, small rounds, whole hey, large rounds

Constant Billy

Style: Sherborne (Cotswold) **Tune:** *Constant Billy* **Type:** set/2 19" (short) sticks **Dancers:** 6 (can be modified for 4) **Stepping:** Sherborne stepping: double-step, foot-together-jump, shuffle-backs, foot-together-jump **Source:** Tim Radford **Chorus:** sticking together-right-together-left-together-right-together-both, half hey. Repeat. **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back, chorus, face-to-face, chorus, small rounds, whole hey, large rounds

General Monck's March

Style: Sherborne (Cotswold) **Tune:** *General Monck's March* **Type:** set/hankies (heel-and-toe) **Dancers:** 6 **Stepping:** Sherborne heel-and-toe **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** 1st, then 2nd, then 3rd corners distinctive figure, half hey. Repeat. D.F.: #1: salute; #2: galley; #3: kick caper; #4: split caper **Sequence:** once to yourself, foot up (moving), chorus, set, chorus, back-to-back,

2025/03/31 09:02 3/3 Sherborne Dances

chorus, face-to-face, chorus, whole hey

I'll Go and Enlist for a Sailor

Style: Sherborne (Cotswold) **Tune:** *I'll Go and Enlist for a Sailor* **Type:** double jig/hankies **Dancers:** 2 **Stepping:** Sherborne stepping **Source:** Lionel Bacon, *A Handbook of Morris Dances* **Chorus:** long sidestep sequence (s.s. left-shuffle-s.s. right-FTJ), 2 double steps (moving forward), 4 plain capers **Figures:** 4 bars of distinctive figure, 2 double steps (moving forward), 4 plain capers 1st dancer: once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., splitters, wkr. starting with 8 forries, chorus 2nd dancer: once-to-yourself, once to yourself, foot up (d.f. = double steps), walk round, chorus, wkr., kick capers, wkr., chorus, wkr., starting with 8 forries, splitters, chorus

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