

# Staines Morris

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## Staines Morris

*traditional*

1. Come ye young men, come a - long — With your mu - sic and your song.  
 2. It's the choice time of the year — For the vio - lets now ap - pear.  
 3. Here each bach - elor there may choose One that will not faith a - buse  
 4. And when you well reck - oned have What kis - ses you your sweet - heart gave  
 5. When you thus have spent your time And the day be past its prime

5  
 1. Bring your las - ses in your hands For 'tis that which love com - mands.  
 2. Now the rose re - ceives its birth And the pret - ty prim - rose decks the Earth.  
 3. Nor re - pay with coy dis - dain Love that should be loved a - gain.  
 4. Take them all a - gain and more. It will nev - er make them poor.  
 5. To your beds re - pair at night. And dream there of your day's de - light.

9  
 Then to the May pole haste a - way For 'tis now a hol - i - day.

13  
 Then to the May pole haste a - way For 'tis now a hol - i - day.

```
%stretchlast yes
```

```
X:1
```

```
T:Staines Morris
```

```
C:traditional
```

```
M:C
```

```
L:1/8
```

```
K:D minor
```

```
V:1 clef=treble
```

```
A2 d2 B2 ^c2 | d2 cB (A3 B) | (cd)(cB) A2 (GF) | (ED)(EF) D4 |
```

```
w:1.~Come ye young men, | come a-* long_ | With* your* mu- sic* | and* your*  

  song.
```

```
w:2.~It's the choice time | of the* year_ | For* the* vio- lets* | now* ap-*  

  pear.
```

```
w:3.~Here each bach- elor | there may* choose* | One* that* will not* | faith*
```

a-\* buse

w:4.~And when you well | reck- oned\* have\* | What\* kis- ses you your\* | sweet-  
\* heart\* gave

w:5.~When you thus have | spent your\* time\* | And\* the\* day be\* | past\* its\*  
prime

(FG)(AB) A2 (GF) | (ED)(EF) D4 | (FG)(AB) A2 (GF) | (ED)(EF) D4 |

w:1.~Bring\* your\* las- ses\* | in\* your\* hands | For\* 'tis\* that which\* | love\*  
com-\* mands.

w:2.~Now\* the\* rose re-\* | ceives\* its\* birth | And the pret- ty prim- rose\* |  
decks\* the\* Earth.

w:3.~Nor\* re-\* pay with\* | coy\* dis-\* dain | Love\* that\* should be\* | loved\*  
a-\* gain.

w:4.~Take\* them\* all a-\* | gain\* and\* more. | It\* will\* nev- er\* | make\* them\*  
poor.

w:5.~To\* your\* beds re-\* | pair\* at\* night. | And\* dream\* there of your |  
day's\* de-\* light.

F2 FF C2 C2 | (DE)(FG) (A3 B) | (cd)(cB) A2 (GF) | (ED)(EF) D4 |

w:Then to the May pole | haste\* a-\* way\* | For\* 'tis\* now a\* | hol-\* i-\* day.

F2 FF C2 C2 | (DE)(FG) (A3 B) | (cd)(cB) A2 (GF) | (ED)(EF) D4 |

w:Then to the May pole | haste\* a-\* way\* | For\* 'tis\* now a\* | hol-\* i-\* day.

Come ye young men, come along With your music, dance and song  
Bring your lasses in your hands For tis that which love commands

**Chorus:** *Then to the Maypole haste away For 'tis now our holiday*

It is the choice time of the year For the violets now appear  
Now the rose receives its birth And the pretty primrose decks the earth

[Chorus]

Here each bachelor may choose One that will not faith abuse  
Nor repay, with coy disdain Love that should be loved again

[Chorus]

And when you well reckoned have What kisses you your sweetheart gave  
Take them all again, and more It will never make them poor

[Chorus]

When you thus have spent your time And the day be past its prime  
To your beds repair at night And dream there of your day's delight

[Chorus]

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